

UG Finalist Drama Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

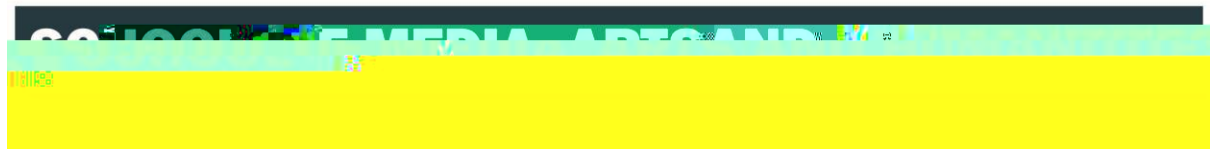
Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Drama Finalist Resits

[Final Year](#)
[Performance Project](#)



RESIT: REPORT: Critical Reflection (worth 25% of the Portfolio mark)

Your 1000-word Report is an opportunity for you to reflect critically on:

the original project proposal and its overall success as an performative assemblage.

- *your contributions*
process. It should not be a shopping list of personal complaints about the performance or the discuss as per the assessment criteria.
- This is not a formal essay, but you may wish to adopt an essay-like structure since this is known to most readers. We would recommend something like the following (although you should feel free to adapt or discard this, depending on preferred approach):
 - o An introduction that provides useful contextual information and signposts the major areas you will focus on in your evaluation (for instance: project goals achieved; project goals unachieved; and proposals for how to resolve any shortcomings or areas that needed improving, etc.)
 - o Discreet paragraphs on the issues you select to evaluate/focus on.
 - o A conclusion, which offers your overall assessment of your role in making the piece and the mark you would award your personal contribution.
- A bibliography and footnotes are only required where you reference scholarly materials or quote within your evaluation.

Assessment Criteria

- to a creative process and a collaboratively prepared performance
- Your ability to analyse and criticise processes of making; an understanding of how to improve your work as a performance maker; and that you can identify and learn from the challenges you and the group faced
- individuals within which you are operating/making
- Your ability to express your evaluation in constructive (e.g. helpful) terms and language
- As this is a written assignment, it is also important that the document contains accurate and clear writing; and is organised (structured) in a reader-friendly way.
- Finally, if references and bibliography are included, that these are formatted according to our agreed style (MHRA).

This report will be submitted via [Canvas](#).

RESIT: ESSAY - worth 50% of the Portfolio mark

Guidelines

from the module, and put these in relation to a particular topic. Topics to choose from include (but are not limited to):

- Assemblage as Form
- Assemblage as Practice
- New Materialism and Assemblage
- Stickiness or Honeying in Performance Making

one

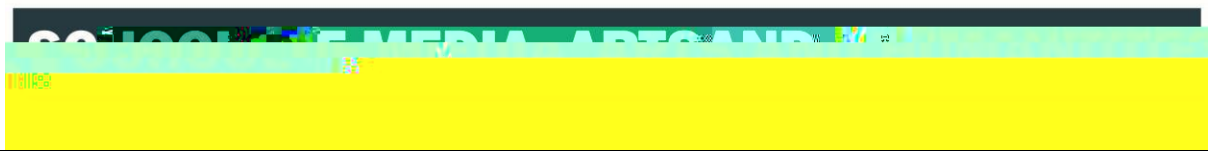
In choosing your topic and the relevant readings, the idea is to focus your attention and deepen your enquiry of the project: the main aim is to reflect on the process of making the performance and the final performance itself. Given the limited word count, you may find it helpful to focus on a particular medium (i.e. sound, audio-visual, text, composition, dramaturgy etc.) and/or on a compositional approach i.e. duration, repetition, the relation between work and the audience; or, as an assemblage,

encouraged to draw on examples of performances and artworks explored in the module.

Key practical aspects of the essay

1. Length: 2,000 words
2. Make sure that the introduction of the essay clearly conveys which topic you will focus on, as well as why and how you will do this. And remember that the reader you are writing for has no pre-existing knowledge of it: you therefore need to introduce the project to your reader: its

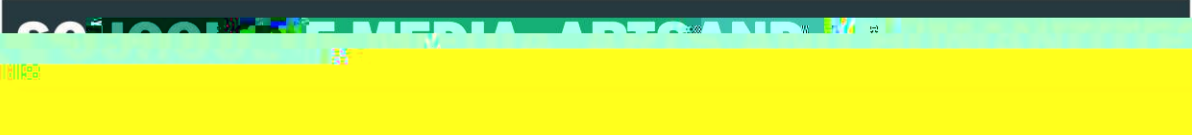




Module Title	Module Code	Format & Weighting
Issues and Perspectives	Q3262	
Assessment Details and Expectations		

Given that this module is designed to focus on ways of approaching research in different subject areas, you are asked to devise your own brief for this essay.

You are to write a 3000-word essay that engages with one or more of the specialist areas you have been introduced to in the module. It is up to you to formulate your own topic and research question(s).



the imagined small-thinking and creative ideas back to the theoretical content explored on the module that formed the basis of seminar discussions. You should be guided here by seminar readings and conversations we had in class.

Please note that this must be submitted to Canvas via Turnitin as one document.

Assessment Criteria

- Understanding of the meanings and performative possibilities of the source material used for performance
- Appropriateness of aesthetic decisions regarding the scope of the imagined practical work and any other visual elements
- Full bibliography of all materials consulted
- Accurate referencing according MHRA form (see Canvas)
- Accurate spelling, punctuation and syntax
- Appropriate original ideas and insights
- Clear, lucid expression

Submit to [Canvas](#)

